

Artists/Authors

Dorothee Bauerle-Willert, Dr. phil.

Art historian. – Studied German language and literature, aesthetics and philosophy in Tübingen, Marburg and London (Warburg Institute). 1980, PhD then research assistant at the Kunsthalle in Baden-Baden. From 1983 to 1990, Deputy Director and Head of the 20th Century Art Department at the Museum of Art and Cultural History in Ulm. Since 1990, she has lived and worked as a lecturer in art history and German literature at universities and art academies in Paraguay, Montevideo, Tallinn, Skopje and Belgrade. Secretary of the International Artists' Forum IKG.

Christine Biehler, Prof.

Christine Biehler is a visual artist and art educator. – Since 1991, she has exhibited her works in off places, galleries, art institutions and museums at home and abroad (Luxembourg, Warsaw, Hull, Berlin, Munich, Frankfurt, etc.) and received numerous awards and scholarships.

The transformation of space is a central concern of her artistic approach. Her site-specific installations and interventions are conceived from the outset as a temporary “pieces” and consolidate themselves through calculated encroachments into poetic spatial images influencing the perception of the places where they are located. They preserve aspects of the processural and mobile-temporary; sculpture acquires a temporal dimension.

Christine Biehler has taught sculpture and public and performance art as a professor at the Universities of Dortmund and Hildesheim and the Academy of Arts in Kassel. Until 2009, she was head of Department: Space, a department of the Institute of Fine Arts and Sciences in Hildesheim. She also curated video presentations, exhibitions and projects.

Christine Biehler was artistic director of the “LandArbeit07” project and, together with Jürgen Fritz, editor of the publication “LandArbeit07”, Leipzig 2010.

Contact: www.christinebiehler.de; Art Education Projects: www.uni-hildesheim.de/raum.

Mohammadreza Farzad, MA

Born 1978, MA in Theater Studies from the University of Tehran, College of Fine Arts. Began his theater career as an actor and dramaturge with the Sayeh Theater Company and the Ma theater group. Translated into Persian and published well-known plays by Woody Allen, Tony Kushner, David Ives, and Nilo Cruz. As world theater editor of the theater periodical Simia, translated into Persian and published dozens of papers and book chapters on theater. Acted as head of the scientific committee for the International Conference on Theatre and Drama, Tehran, 2009. Compiled and published a collection of papers on ritual and drama. Translated into Persian *Understanding Brecht* by Walter Benjamin. Participated in and presented papers at a half dozen international conferences on theater in Morocco, Bosnia, Sudan, and Germany. Invited as a special guest or coordinator to many international conferences in Turkey, Jordan, Belgium, Germany, Bulgaria, Bosnia, Russia, Georgia, and Azerbaijan. Active member of the Arabic Theatre Working Group at IFTR, the International Federation for Theatre Research.

As a literary translator, critic, world literature editor, and contributor to several well-known Iranian literary magazines, he has introduced Iranian audiences to a variety of the world's most prestigious literary authors including Fernando Sorrentino, Aleksander Hemon, Eduardo

Galeano, Leonard Michaels, Tobias Wolff, Charles Baxter, and Hanif Kureishi among others. As a documentary filmmaker his work has received awards at several national and international film festivals.

Publications include: Persian Translation of: “Understanding Brecht” by Walter Benjamin, Tehran: Morvarid Publishing House 2007; Compilation of articles on “Theatre and religion” by various contributors in “Theatre and Religion”, Tehran: Namayesh Publication, 2007; Compilation and translation of world poems by many great poets like Auden, Ritsos, Neruda, Lorca etc., Tehran: Morvarid Publishing House 2008.

Lili Fischer, Prof. Dr.

Graphic artist, photographer, performance artist. – Studied art, art history, ethnology and education at the University of Fine Arts in Hamburg. 1978, Doctoral thesis on animation at the University of Hamburg. Since 1980, she has taught at various universities and colleges, including Essen, Mainz, Kassel, Frankfurt and Berlin. She has been Professor of Field Work and Performance at the Academy of Fine Arts, Munster, since 1994.

Publications include: *Die Werkgruppe Falter*, Bremen: Hauschild, 2005; *Die Werkgruppe Schnaken*, Hamburg 2009 (also DVD: *Testflug der Schnaken*); DVD: *Testflüge für Freiwillige*, Hamburger Kunsthalle 2009.

Dieter Haselbach, Prof. Dr.

Studied Sociology; PhD in 1984; Postdoctoral Lecture Qualification (Habilitation in Sociology in 1991); taught in Darmstadt, Graz and Marburg from 1985 to 1995; DAAD Associate Professor in Victoria, BC, Canada from 1992 to 1995; Reader, Aston University, Birmingham, from 1996 to 1999; since 2001, Adjunct Professor at the University of Marburg; since 2007, Managing Director of the Centre for Cultural Research in Bonn and of ICG culturplan, a Berlin-based consultancy for the arts. His recent publications include reports on the cultural economy of Lower Saxony, including a survey of the value chain in the music business (2007); Dusseldorf, including qualitative research on the arts market and advertising (2010); and Berlin (as advisor and coordinator) 2009; a report to the German Federal Parliament on the sector (2006), and numerous articles in the field. He has experience as management consultant and in research.

Christian Heilig

Born in 1971 in Mannheim, lives and works in Berlin; social affairs/new media lecturer, University of Applied Science, Bielefeld, 2010; “Art Swap Europe,” montanaberlin, Academy of the Arts, IGBK, 2008. 2000-01, Postgraduate Studies, Hunter College, New York, with Robert Morris among others; awarded a diploma (Akademiebrief) and “Meisterschüler” degree in 2000; 1996-2000, studied in A.R. Penck’s class at the Kunstakademie Dusseldorf. 1993-96 Studied with Timm Ulrichs and Jochen Zellmann at the Academy of Fine Arts, Munster; 1992-93 Guest Student with Luc Tuymans at the Academy of Fine Arts, Karlsruhe.

Scholarships: 2008, Käthe Dorsch and Agnes Straub Foundations; 2007, culture funding for montanaberlin, Kulturbüro Berlin; 2001, DAAD scholarship in New York.

Curatorial Projects / Publications: 2008, “Seriously Human at Last,” 10 artists in various media, montanaberlin; 2007, “Weekend Out,” montanaberlin; 2007, “Those Quaint Moments of

Distress,” curated from the program of the gallery ZINGERpresents, Amsterdam; 2006, Foundation of the montanaberlin Project Gallery, Brunnenstr, Berlin; 2005.

Solo exhibitions (Selection): 2009, “Shadow of a Mean God,” DAC Gallery, Genoa, Italy; 2010, “Neue Kante,” Oberem Gallery, Bonn; 2007, “Chris and Friends,” montanaberlin, Berlin; 2007, “foxy calls disco,” reinraum, Dusseldorf; 2006, Trend Walls, Kunstraum Dusseldorf.

Thomas Henke, Prof.

Thomas Henke, born 1972 in Korbach, is a freelance artist, filmmaker and author. – He studied art with Reiner Ruthenbeck at the Academy of Fine Arts, Munster, and film and media at the State College of Design in Karlsruhe. In his artistic work, he deals mainly with the format of video portraits. His experimental and documentary films have won prizes at international film festivals. Henke’s artistic work can be seen in numerous solo and group exhibitions at various venues, including the Leopold Museum in Vienna, the Stage Theatre in Jerusalem, the International Art Centre in New Delhi, the Estonian National Museum in Tartu, the Kunsthalle Bielefeld, the New Museum Palatine Gallery in Kaiserslautern, the Oldenburger Kunstverein, the Westphalian Kunstverein in Munster, and Anita Becker’s gallery in Frankfurt. Since 2009, Thomas Henke has been Professor of New Media at the University of Applied Science, Bielefeld.

Ingrid Hentschel, Prof. Dr.

Professor of theater, culture and media at the University of Bielefeld. Vice Dean of the Faculty of Social Affairs. – After her studies (German language and literature, politics and social psychology) and PhD (University of Hannover), she first worked as a dramaturge, actress and writer (Dramatists’ Prize of the Regional Theater Association for “Ça ira. There was once a revolution,” Gustav-Kiepenheuer-Bühnenvertrieb). She has held chairs of literature and theater studies at various universities. Continuous research and publications on developments in contemporary theater, children’s and youth theater, and theater and religion. Together with Klaus Hoffmann, editor of the series “SCENA – Articles on Theater and Religion,” published by LIT-Verlag Munster. Theater and performance projects (most recently “Eismeer” with Una H. Moehrke – Baumwollspinnerei, Leipzig 2006).

Publications include: *Spiel – Ritual – Darstellung* [Scena. Theater and Religion Vol. II., ed. with Klaus Hoffmann], Münster 2005; *Dionysos kann nicht sterben. Theater in der Gegenwart*, Berlin 2007.

Klaus Hoffmann

Klaus Hoffmann is a theater scholar and drama teacher in the fields of theater, performance and religion, and responsible for the organization and running of various international conferences bringing together interdisciplinary positions and discourses in the field of theater studies, anthropology, religion and philosophy (“Theater – Religion – Ritual – Performance – Representation” in Hanover and Berlin, 2000, 2002, 2007; “Theater in the Cross-Cultural and Multi-Religious Society” in Hamburg 2008; “Theater in and around Churches” in Hanover, 2009). He has directed international theater festivals (“SCENA – Theater and Religion” from 1998 to 2004 in Hanover; “Youth Worlds – Forms of Theater,” development-related theater with young people in Hanover in 2003). His current work focuses on development-related theater (in Morocco, Turkey, Israel and Ghana in particular), on theater and migrants in Germany and on the

relationship between theater and religious and cultural issues. He is chairman of the German Protestant Church's "Church and Theater" working group and honorary chairman of the Federal Working Group on Play and Theater (Bundesarbeitsgemeinschaft Spiel und Theater).

In addition to involvement in the leadership team, Klaus Hoffmann has special responsibility theater and performance pieces and their discussion at the "Concepts of Administration in Contemporary Art" symposium.

Publications include: *Theater über Leben: entwicklungsbezogene Theaterarbeit = Theatre of Relevance – Theatre Work Focusing on Development* (ed.), Berlin, 2006 (German/English); *Theater interkulturell – Theaterarbeit mit Kindern und Jugendlichen* (ed. with Rainer Klose), Berlin 2008; *Irritation und Vermittlung – Theater in einer interkulturellen und multireligiösen Gesellschaft* (ed. with Wolfgang Sting), Berlin: LIT 2010

Klaus Hoffmann, along with Ingrid Hentschel, editor of the series "Scena. Theater and Religion".

Klaus Lichtblau, Prof. Dr.

Professor of Sociology with an emphasis on the history and classification of social theory at the Faculty of Social Sciences, Goethe University, Frankfurt, since 2004. – Before his appointment to Frankfurt, he held professorships at the universities of Bielefeld, Kassel, Kiel and Wuppertal. In the spring of 2007, he was also visiting professor at the prestigious École des Hautes Études en Sciences Sociales in Paris. He organized the anniversary congress of the German Society of Sociology, held in October 2010 in Frankfurt am Main. For several years, he has also published the series "Classics of Social Science", which in 2010 featured collections of essays by Marcel Mauss, Gottfried Salomon-Delatour and Max Scheler. Research areas: History of sociology, basic problems of social and cultural studies, intellectual history and sociological classics (particularly Ferdinand Tönnies, Georg Simmel, Max Weber, Max Scheler and Karl Mannheim).

Publications include: *Der Einbruch der Geschichte in das geschlossene Universum der Ethnologie. Kommentar zu dem Aufsatz „Der Kampf um die Kultur. Zur Ent- und Resozialisierung eines ethnologischen Konzepts von Carola Lentz*, in: *Soziale Welt*, Volume 60 (2009), No. 4, pp. 419-422; *Marcel Mauss: Soziologie und Anthropologie* (ed.). Two volumes, Wiesbaden 2010.

Gerhard Marcel Martin, Prof. Dr.

Protestant theologian. – Studied Protestant theology and philosophy in Wuppertal, Tübingen, Heidelberg and Bonn. Awarded PhD in 1973. From 1975 until 1982, Director of Studies and Deputy Director of the Arnoldshain Evangelical Academy. Since 1982, Professor of Practical Theology at the University of Marburg. His work focuses on: the multidimensional hermeneutics of religious texts, spirituality, the relationship between theology and depth psychology and theology and aesthetics.

Publications include: *Buddhismus Krass*, Munich 2010; *Was es heißt: Theologie treiben*, Stuttgart 2005.

Una H. Moehrke, Prof.

Una H. Moehrke (*1953) is a visual artist and professor. – Since 1980, she has exhibited in galleries, museums and art associations in Germany and abroad (Berlin, Hanover, Mannheim,

Wolfsburg, Paris, Lyons, Amsterdam, Genoa, Chicago and Korea) and received numerous awards and scholarships. Her work focuses on the interconnection of painting and drawing in spatial installations and performances: in it she explores the potential of movement and physical presence in relation to space. As a professor, she teaches art education and interpretation at Burg Giebichenstein University of Art and Design in Halle and works with students and various cooperating institutions to realize participatory projects such as “The Geometry of Work,” 2006-2008.

Selected Publications: “erscheinen und verschwinden,” Märkisches Museum, Berlin 2005; “es ist das andere,” Kunstverein Dessau, 2007; *Geometrie der Arbeit – Transfer von Kunst in gesellschaftliche Funktionsbereiche*, Bielefeld 2008; “Bleistift, Buntstift und so weiter,” Städtische Galerie Schloß Wolfsburg 2009.

Tino Sehgal

* 1976 in London, artist. – The son of an Indian living in Germany and a German, he studied choreography and economics in Berlin and Essen. The art of Tino Sehgal only takes shape at the instant the viewer encounters it. For his work, he makes use of interpreters who interact with the visitors to the respective exhibition through movements, spoken words or singing. His works, which can only be realized in museums or at art exhibitions, are available for purchase and can be performed over many months during opening hours.

Exhibitions include: “I promise it’s political,” Museum Ludwig, Cologne 2002; “Le Plein”, Galerie Jan Mot, Berlin 2003; “This is right,” Wrong Gallery, London 2003; “Utopia Station” at the 50th International Art Exhibition of the Venice Biennale 2003; Van Abbe Museum, Eindhoven. “This objective of that object,” Galerie Johnen & Schoettle, Cologne 2004; ICA, London. Fundação Serralves, Porto 2005; “This is so contemporary” and “This Situation,” Museum of Modern Art, Frankfurt / Main 2007; Solomon R. Guggenheim Museum, New York City 2010.

Hanne Seitz, Prof. Dr.

Art teacher, performance artist. – Studied architecture, psychology and pedagogy in Frankfurt, Darmstadt and Marburg; PhD in art education from the University of Frankfurt. In addition to teaching at a number of higher education establishments, she was also active in numerous artistic projects as a freelancer. Since 1994, she has been Professor of Aesthetic Education and Practice in the Faculty of Social Affairs at Potsdam University of Applied Sciences. Research areas: theater, dance, performance, artistic intervention, social impact of the arts.

Publications include: „Temporäre Komplizenschaften. Künstlerische Intervention im sozialen Raum“, in: Maria A. Wolf/Bernhard Rathmayr/Helga Peskoller (eds.): *Konglomerationen. Produktion von Sicherheiten im Alltag*, Bielefeld 2009; „Von Leerstellen und produktiven Lücken. Kulturelle Bildung und die pragmatische Wende in der Kunst“. Contribution as part of the 6th Berlin Biennale for Contemporary Art in cooperation with the Federal Agency for Civic Education, Berlin 2010 (www.rueckkopplungen.de).

Gerhard Stamer, Dr. phil.

Philosopher. – Studied philosophy with Adorno and Habermas in Frankfurt, Volkmann-Schluck in Cologne and Wieland in Hamburg; dissertation on epistemology and the labor movement with Oskar Negt. From 2003 to 2006, he was Vice Chairman of the International Society for Philosophical Practice. He is founder and scientific director of REFLEX, the Institute of Practical Philosophy in Hanover (www.stamer-reflex.com). Research areas: epistemology, ethics, natural philosophy, metaphysics, history of philosophy and social theory. Editor of the series “Reflexionen. Dokumente einer Philosophie der Präsenz,” LIT-Verlag, Berlin, Munster and Vienna.

Publications include: *Die Realität des Inneren. Der Einfluss der deutschen Mystik auf die deutsche Philosophie*, Amsterdam/New York, 2002; *Jürgen Habermas – oder „Umbrisches Gespräch über das Elend der Verfahrensrationalität“*, Münster/Berlin 2007.

Theatre for a Change – Accra, Ghana

Theatre for a Change is a non-governmental organization that has been running campaigns for human rights, equality between girls and boys and health and sex education in Ghana since 2003. It campaigns for disadvantaged people who are without any educational qualifications or future prospects. Young actresses, actors and social workers try to empower young people to develop their own self-awareness and creativity and work to change their own lives through the theater. The group from Accra is particularly involved in AIDS prevention, using theatrical methods that actively involve the audience in its performances. www.tfacafrica.com.

Ian Watson, Prof. Dr.

Professor of Theater and coordinator of the theater program at Rutgers University, Newark, New Jersey. – Studied philosophy, literature, political science, psychology (Sydney University), theater directing (National Institute of Dramatic Art, Sydney), performance studies (New York University) with the thesis “Towards a Third Theatre: Eugenio Barba and the Nordisk Teaterlaboratorium.” From 1977 to 1995, he worked as a theater director in Australia.

Main interests: the works of Eugenio Barba, acting training, directing, the theater in the media and politics, theater of the 20th Century, Asian theater, Intercultural theater and theatrical theory.

Publications include: Ian Watson and Colleagues: *Negotiating Cultures: Eugenio Barba and the Intercultural Debate*, Manchester/New York: Manchester University Press, 2002.

Kristin Westphal, Prof. Dr. phil. habil.

Studied German language and literature, dance/sports and education at the University of Frankfurt am Main. Since 2003, Professor at the Department of Education IfGP University of Koblenz-Landau, Koblenz Campus. Research interests: aesthetics and education; pedagogical and phenomenological learning, educational and space research; empirical media theory; phenomenological studies of the perception and awareness of theater. Since 2007, evaluation study “Observing Dance. Teaching Dance. ‘Kitatanz1 and 2’” in cooperation with tanzlabor 21 / Tanzplan Rhine Main and startup assistance, Freud Institute, Frankfurt am Main, and the Crespo Foundation, Frankfurt/Vienna.

Publications include: *Wirklichkeiten von Stimmen. Grundlegung einer Theorie der medialen Erfahrung*, Frankfurt a. M. 2002; *Gegenwärtigkeit und Fremdheit. Wissenschaft und Künste im Dialog über Bildung* (ed., with Wolf-Andreas Liebert), Weinheim 2009.

Smadar Yaaron, Artistic Director

Born in Petach Tikva, Israel, Yaaron moved with her family to Czechoslovakia for four crucial childhood years from the age of 9 to 13. Her father was a diplomat, and his children were exposed to European culture and history in a way that created Yaaron's connection between the Middle East and Europe. After high school, from 1976-1980, Yaaron studied Social Theater at Tel Aviv University. Until her time at ATC, she taught movement and theater therapy in a variety of settings, such as the Center for the Blind in Herzliya. Yaaron founded the Akko Theatre Center ATC with David Maayan, and has played a central role in most of the theater's prominent productions, including "Second Generation Memories in the Bosom of the Old City," "Arbeit Macht Frei vom Toitland Europa," and "Anthology." For these performances, she won a number of prestigious international awards, particularly for her monologues in "Anthology." Yaaron has had a constant role in directing many of the shows that emerge from Akko and actors from the ATC ensemble as well as outside artists working with the ATC. Since the 90's, Yaaron has offered meditation and sacred dance workshops and integrated this inner work on stage, directing "Prayer" and related Sufi dance performances that were a core feature of the Acco Festival of Alternative Theater in 1993 and 1994. Since then, Yaaron's most powerful recent performance, "Wishuponastar," which merges the irony of her role in "Anthology" with the physicality of prayer, has garnered another wave of praise in Germany and in Israel.

Wolfgang Zinggl, Dr. phil.

Cultural scientist, artist and member of the National Council of the Austrian Green Party. – Studied at the University of Applied Arts, Vienna. Doctorate in psychology. Teaching at various universities. 1997-2000, Federal Curator of Fine Art. Represented the Green Party on the Foundation Board of (Austrian Broadcaster) ORF from 2001 to 2004. Since 2004, Member of Parliament and Green Party culture and minorities spokesman. Founder of the group *WochenKlausur*. Since 1993, this artists' group has been developing and implementing concrete proposals for the reduction of social policy deficits at the invitation of art institutions, whereby artistic composition is no longer seen as a formal act but rather as an intervention in our society.

Projects include:

Establishment of a discussion platform for urban policy, The Hague/NL 2005 (http://www.wochenklausur.at/projekte/20p_kurz_dt.htm); Development of cinemas for Migrants, Limerick/IRL 2006.

For further projects see: http://www.wochenklausur.at/projekte/menu_en.htm

Publications include:

WochenKlausur: gesellschaftspolitischer Aktivismus in der Kunst (ed.), Wien 2001; *Spielregeln der Kunst* (ed.), Amsterdam/Dresden 2001